



FESTIVAL NO. 15
2011 PHILADELPHIA
LIVE ARTS FESTIVAL
+ PHILLY FRINGE
SEPTEMBER 2-17
LIVEARTS-FRINGE.ORG

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Tickets Now On Sale for 15th Annual Philly Fringe

*Over 180 Philly Fringe shows will take place around the city
in the largest Fringe in the Festival's 15-year history*

PHILADELPHIA – Tickets are now on sale for the 15th annual **Philly Fringe**, which runs in conjunction with the **Philadelphia Live Arts Festival** from **September 2 – 17**. In another record-breaking year, the 2011 Philly Fringe will feature over 180 shows in venues throughout Philadelphia for the **largest Fringe in the Festival's 15-year history**.

The Fringe line-up includes theater, dance, comedy, music, film, poetry, puppetry, visual art, and work that incorporates multiple genres and disciplines, offering audiences the excitement of discovering new work from the region's vibrant performing arts community as well as artists from around the country and world. Highlights from the Fringe include daring dance by **Brian Sanders' JUNK**, a scavenger hunt on the Benjamin Franklin Parkway with **The Brothers Cromie**, a glimpse of Paris through puppetry and storytelling with **Sebastienne Mundheim's White Box Theatre**, a theatrical experience that begins online and ends face-to-face from **New Paradise Laboratories** and much more.

Since 1997, the Philly Fringe has featured 10,000 artists in over 2,000 shows, playing to more than 250,000 audience members. The Philly Fringe celebrates live performance by offering festival artists the opportunity to present their work free of a selection process. For many professional companies, the Fringe brings the freedom to try something new and the platform to share their latest work with the Festival's enthusiastic and adventurous audiences. The Festival offers comprehensive administrative support throughout the production development process and encourages artists to give expression to and develop their creative visions in total artistic freedom, without curatorial barriers.

Artists in the 2011 Philly Fringe hail from Philadelphia and other Pennsylvania cities and suburbs, as well as Maryland, New Jersey, Virginia, North Carolina and Utah.

The farthest traveling participants this year are performing artists from Tel Aviv, Israel who will bring two award-winning works to the Festival, presented by the Consulate General of Israel in Philadelphia. **Shufra's SMILEY** sets the stage with a series of sexually charged monologues in a New Age empowerment workshop, while the Israeli production **PAPER CUT** follows the creative escape and daydreams of a lonely secretary played by solo puppeteer and object theater performance artist **Yael Rasooly**.

In conjunction with the Fringe, the Philadelphia Live Arts Festival features performances by acclaimed international and local contemporary performing artists who are selected and invited to the Festival. Together, the Philadelphia Live Arts Festival and Philly Fringe draw tens of thousands of people who come to be a part of “Festival time” in the city. Founded in 1997 as the Philly Fringe, the Festival, now in its 15th year, has developed into an internationally recognized presenting organization and performing arts destination, garnering critical praise, national grants, and numerous awards.

TICKETS

All Philly Fringe tickets, along with Live Arts Festival tickets, are now available for purchase online at www.livearts-fringe.org, or after Monday, Aug. 22 for phone and walk-up sales at the Festival Box Office at **(215) 413-1318**. Philly Fringe show prices vary and are listed with each show description on the Festival website and in the Festival guide. The 2011 Festival Box Office is located at the Prince Music Theater, 1412 Chestnut Street. Box Office Hours: Pre-Festival, Aug. 22 – Sept. 1, 12pm – 7pm; Festival Hours, Sun. – Thu. 12pm – 9pm; Fri. – Sat. 11am – 9pm; Sept. 5 (Labor Day) 12pm – 7pm.

DANCE

The Philly Fringe dance lineup features a broad range of dance styles, including contemporary, ballet, modern, hip-hop and more. The Fringe will see the premiere of *Dancing Dead*, a new work by the visually captivating and physically daring **Brian Sanders' JUNK**, creator of the Philly Fringe hit *Flushdance* ('08) and Live Arts Festival favorites *Sanctuary* ('10) and *Urban Scuba* ('09). Several site-specific dance works will be offered during the Fringe including **Lawrence-Herchenroether Dance Company's Awakened Ruins**, a performance installation set at Founder's Hall at Girard College; and *Revolving Spaces*, a journey through the streets of South Philadelphia beginning in Bardascino Park with **Colleen Hooper and Frances Gremillion**. Other returning dance artists include **Green Chair Dance Group, Group Motion Dance Company, Keila Kordova Dances, Leah Stein Dance Company, MM2 Modern Dance Company, Pasion y Arte Flamenco Co., Pink Hair Affair and Xhale Dance Company**, among others.

THEATER

With over 100 theatrical productions in the Philly Fringe, the 2011 lineup signifies another strong year for theater in the Festival. **Theatre Exile** will stage the Philadelphia premiere of playwright Annie Baker's *The Alien* – the story of two ex-band members who introduce a lonely teenager into their world of alienation and rebellion, starring Jeb Kreager, Sam Henderson and Aubiee Merrylees.

New City Stage Company will present two works by playwright Sam Shepard performed with live musical accompaniment – *Savage/Love*, a lonely man's quest for love, and *Tongues*, a passionate fever dream. Many other local favorites will return, including **The Idiopathic Ridiculopathy Consortium, IdRatherBeHere, Iron Age Theatre, Luna Theater Company, OMBELICO Mask Ensemble, Tongue & Groove Spontaneous Theater** and **Tribe of Fools**.

HAPPENINGS

Two interactive happenings invite audiences to play a part in the Philly Fringe. **The Brothers Cromie** will bring their popular Fringe treasure hunt to Benjamin Franklin Parkway with *AFOOT! On the Parkway*. **Burning Sphere** plans to throw *Rittenhouse Dance Mob*, an open-invitation, collective dance performance in Rittenhouse Square Park.

IMPROV / COMEDY

The Philly Fringe will feature improvisational theater, stand-up, and sketch comedy by groups including Fringe veterans **The N Crowd** and **Philly Improv Theater**. Philadelphia sketch comedy troupe **The Waitstaff** return to the Fringe with audience favorites in *The Real Housewives of South Philly Jump the Shark!* The two-person improv team **Dangerous Fools** (Thomas Fowler and Mary Carpenter) impressed audiences with their stamina in the '10 Fringe and return to the Festival with a self-titled piece featuring a fool from L.A., a fool from Philadelphia and no script.

INTERDISCIPLINARY

The Philly Fringe will also showcase interdisciplinary works, such as **New Paradise Laboratories'** *Extremely Public Displays of Privacy*, a performance adventure in three acts, that begins online, moves to Center City with a free walking tour, and concludes in a to-be-revealed secret location.

Sebastienne Mundheim's White Box Theatre (*Sea of Birds*, Live Arts, '08) will offer a reprisal of the kid-friendly puppet show *Paris Wheels and The Ready-Maids Present... Not the Henri Rousseau that Some of You Know...*, a glimpse of Paris through the eyes of painter Henri Rousseau. **Live Your Peace** and **Central Philadelphia Free Library** invite Festival-goers to share messages of peace, passion and prosperity in the daily movie project *One Peace at a Time*. **The Miss Rockaway Armada**, a collective of artists from around the country, collaborate with Philadelphia's own **Spiral Q Puppet Theater** in *Let Me Tell You About A Dream I Had*, an epic parade from Broad and Pine to Clark Park, culminating in an afternoon of live music, puppetry and theatrical performances.

Additional interdisciplinary artists include **HomeSchooled Gallery**, **Philadelphia School of Circus Arts**, and **Tangle**.

MUSIC and SPOKEN WORD

The Festival will showcase a range of music offerings, from *An Opera a Day* with **Poor Richards Opera** to the popular *XFS Philly Song Shuffle* with **Xtreme Folk Scene**, returning for their ninth year with the Fringe. Other musical programming includes work by **City Wide Composers Collective**, **Philadelphia Opera Company**, **SRUTI The India Music and Dance Society** and **ZIYA**. Spoken word artist **Heather Shayne Blakeslee** offers *The Articulate Landscape*, a staged reading with music by **Sweetbriar Rose**.

VISUAL ART and FILM

Visual art and film have an increased presence in this year's Philly Fringe. **Gender Reel Multi-Media Festival** will present a series of events within the Fringe exploring gender in film, photography and art. Visual artists **Linda Dubin Garfield** and **Susan DiPronio** invite art makers to create a portrait of "home" in *A Place To Be*.

FESTIVAL BAR + SOCIAL CLUB

Each night of the Festival will end at **The Festival Bar + Social Club**, a relaxed environment that brings together Festival artists and audiences after-hours. This year, the bar moves to **RUBA Club Studios**, an intimate bar and performance space at 416 Green Street (one block north of Spring Garden) in Northern Liberties. The Festival Bar + Social Club serves as a versatile space for Festival goers to unwind, enjoy post-show drinks and conversation, late-night cabaret and variety shows hosted by **BRAT Productions**, live music and deejays. Festival Bar admission is free and 21+. Doors open at 10pm nightly. Visit www.livearts-fringe.org for a full schedule of performers, DJs and other entertainment.

A full list of 2011 Philly Fringe shows by discipline follows below. Visit www.livearts-fringe.org for up-to-date Festival announcements.

ABOUT THE FESTIVAL

The Philadelphia Live Arts Festival features performances by renowned contemporary performing artists from the U.S. and around the world who are selected and invited to the Festival by Producing Director, Nick Stuccio. The Philly Fringe is an unfiltered Festival, where new and established artists of all kinds present their own work, free of a selection process. Together, the Philadelphia Live Arts Festival and Philly Fringe establish Philadelphia as a city bursting with wild creativity, bringing audiences sixteen days of the most stimulating, provocative new art being created in Philadelphia, across the U.S., and around the world.

PNC Arts Alive is the 2011 Presenting Sponsor of the Philadelphia Live Arts Festival and Philly Fringe.

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2011 Philly Fringe Shows by Discipline *[artists and show titles subject to change]*

Show Title – Artist or Company Name

COMEDY + IMPROV

3 Mad Rituals – Philly Improv Theater (PHIT)
Angry People Building Things – Angry People Building Things
Asteroid! – Philly Improv Theater (PHIT)
Carnivore's Anonymous – Public Eye: Artists for Animals
Comedy House Party! – Rookie Card
Dangerous Fools – Dangerous Fools
Dark Comedy – Philly Improv Theater (PHIT)
Fletcher – Philly Improv Theater (PHIT)
Friends of Alcatraz – Philly Improv Theatre (PHIT)
Mayor Karen – Philly Improv Theater (PHIT)
PHIT's Alternative Comedy Mini-Fest – Philly Improv Theater (PHIT)
PRO-MANIA! – Philly Improv Theater (PHIT)
RISK! True Tales Boldly Told – Philly Improv Theater (PHIT)
The N Crowd Triple Double Header – BJ Ellis Improv Comedy
The Real Housewives of South Philly Jump the Shark! – The WaitStaff
twenty-four – Philly Improv Theater (PHIT)
Voltron – Polygon Improv Comedy

DANCE

Agnes Falling – Keila Cordova Dances
A Vegan Kid's Dance For Adults With Nudity – Green Chair Dance Group
Awakened Ruins – Lawrence-Herchenroether Dance Company
Bodies of Text III – Stone Depot Dance Lab & Melissa Diane
Dancefusionto Mary Anthony – Dancefusion
Dancing Dead – Brian Sanders' JUNK
Daydreams – Call Me Crazy Dancers
Doris Says . . . – A. Sigley, J. Warchal-King, and M. T. Roberts
El Proceso / The Process – Pasion y Arte Flamenco Co.
emerge – The Preview – Danse4Nia Repertory Ensemble
EXPOSED – Project Moshen
Feelin' Alright – BalletFleming
Fun Thing – Bad Operator
Grab Bag – Lora Allen, Ellie Goudie-Averill, Christina Guesaldi, David Konyk, Gina Hoch-Stall, and Annie Wilson
He Was Either Well and Over It, or Lost and Gone Forever. – pillardance
Illustrating Truths – COME UNITY
Inescapable Foreboding – Infatuation Dance Company
In due time . . . – KAOS Dance Company
Japan House/Philadelphia – Leah Stein Dance Company
One City Under a Groove – Pink Hair Affair
One Space, Three Dances – Marion Ramirez, Jung Woong Kim, Katherine Kiefer Stark, Justin Tornow
ONE WORD – MM2 Modern Dance Company
Pattern Recognition – Vada Dance Collective
Philly Phantasy – RenZoku Danceworks
Plentiful – Fresh Blood InMovement Jennifer Morley
Re/live/fe – Venus Dance Company
Revolving Spaces – Colleen Hooper and Frances Gremillion
That's what she danced. – Megan Mizanty, Becca Weber, Meredith Steinberg, Danielle Greene, and Rory Smith
The Parts and the Whole – Group Motion
To by 5 – coEXISTdance
Too Darn Hot – The Lady Hooper's Society
topos, topio – Donna Faye Burchfield
Underneath the Surface – Xhale Dance Company
Waterways – Salena Braun, Claire Lutz and Katherine Paulson

Where We Collide – Out On A Limb Movement Collective
Whiskey & Elephants – The Maeko Film Project
White Light – Joseph Thomas

HAPPENINGS

AFOOT! On the Parkway – The Brothers Cromie
Rittenhouse Dance Mob – Burning Sphere

INTERDISCIPLINARY

Ampersand – Tangle
BREW – BodyFields Performance Collective
Deep Trance Inside a Dancing Planetarium – XZXZXZX.Z@Every Any Only Mo'RR &e*
Eurydice in Market East – Tactus Theatre Project
Extremely Public Displays of Privacy: Act 2, Displays – New Paradise Laboratories
Extremely Public Displays of Privacy: Act 3, Privacy – New Paradise Laboratories
Female Trouble – Cathy Quigley
Five Minute Follies – Five Minute Follies
Kabbalah the Musical – Rabbi Rayzel Raphael
Laura's Dance – Rocky Wilson
Le Mirage/Dead City Philly – DysFUNctional Theater
Let Me Tell You About a Dream I Had – The Miss Rockaway Armada
M. Anarkali – Atif Sheikh
One Peace at a Time – Live Your Peace and Central Free Library
Paris Wheels and The Ready-Maids present . . . Not the Henri Rousseau that Some of You Know . . . –
White Box Theatre/Sebastienne Mundheim
Poetic Passageways – Philadelphia's Magic Gardens, Olive Prince Dance, Rit Mo Collective
QARNIVALE of the PEOPLE – Spiral Q Puppet Theater
Shaky Shaky Planet – The Shaky Shaky Players
The Art Anti-Gallery! – HomeSkooled Gallery
The Dressing Room – Green Light Arts
The Estate of Real: Changing Philadelphia Neighborhoods – COSACOSA art at large, Inc.
The Green Fairy Cabaret – Philadelphia School of Circus Arts
The Undead – Zacherle
We the People – Lacy James/Mereminne Dancers
Yoga Stories – Rose Ping Productions

MUSIC

Afrikaner – ZIYA
An Opera a Day – Poor Richards Opera
Confluence of the Two Indian Classical Music Styles: Master of the Sarod, Hindustani Instrumental Concert –
Ustad Amjad Ali Khan accompanied by his sons Amaan and Ayaan
Confluence of the Two Indian Classical Music Styles: Carnatic and Hindustani Vocal Duo – Malladi Brothers
and Gundelcha Brothers
Should I Be Sweet? – Amber Womack
Slaying the Dragon – Center City Opera Theatre
Susannah, An American Opera by Carlisle Ford – The Philadelphia Opera Company
Voice of this Generation: Love Lost – City Wide Composers Collective
XFS Philly Song Shuffle – Xtreme Folk Scene

SPOKEN WORD

The Articulate Landscape – Heather Shayne Blakeslee & Sweetbriar Rose

THEATER

A Paper Garden – Aaron Cromie, Mary Tuomanen, and Genevieve Perrier
A Safe Distance from Oblivion – Nimrods
A Series of Tests – AGGROCRA
All Places From Here – Bright Light Theatre Company
Alternative Theatre Festival – iNtuitons Experimental Theatre Company
Amédée or How to Get Rid of It – A:B
Argo: Quest For The Golden Fleece – MCCC Drama Club

BASH – RileSmith Arts
 Beautiful Zion: A Book Of The Dead – Jeffrey Stanley
 Big Star California – Missing Bolts Productions
 Branded – Hyphen-Nation Arts
 Bury the Hatchet (a play about forgiveness) – Bump in the Road Theatre
 Carthaginians by Frank McGuinness – REV Theatre Company
 Checkers – Mark Kennedy
 Checking Out – Act Normal Theatre
 Christie In Love – Iron Age Theatre
 Coriolanus
 Dead Dogs – Brooklyn Contemporary Theatre
 Debbie Does Dallas, the Musical – eXposed Theatre Company
 DEER HEAD: yet another—though equally hilarious, and perhaps even more so, as the first two—evening of
 outrageous short comedies by Josh McIlvain – SmokeyScout Productions
 Event End. – Found Theater Company
 Fire / Truce – Beacon Theatre Productions
 Getting The Knack – ETC Theater
 Girl on Gurl – REP THEATRE
 Going Back Naked – Melissa McBain
 Grandma's House: The Documentary – SamiyMotif
 Green People – Yes! And . . . 's SHADOW Company
 Hear Again Radio Project – Plays and Players
 Heavy Metal Dance Fag – Tribe of Fools
 Hello America . . . My Name is Jimmy Baldwin – 1828.1 Production Co.
 How To Disappear Completely And Never Be Found – Luna Theater Comp
 Hughie – Red Square Theatre
 In the Blood – Ira Brind School of Theater Arts, University of the Arts
 Jericho Road Improvement Association – Hella Fresh Theater
 Judith: the Other Shakespeare – Smile/Frown Theatre Guild
 Kathy's Daughter – K. J. Deaton
 Lickety Skits – Secret Room Theatre
 Lion (El León) – Philapolis Theatre Company
 Longing with Language: A Performance Smorgasbord – The Songlines
 Look/Alive – Penn Theatre Ensemble
 Lord of the Flies – Curio Theatre Company
 Max Frisch's The Arsonists (The Firebugs) – The Idiopathic Ridiculopathy Consortium
 Meat Man – Reel 9 Productions
 Mediate Me – Candelabra Theater Company
 My Dad Is Now Ready For His Sponge Bath – Jay Nachman
 My Name is Sam Johnson – Cymande Lewis
 Nevermore – Devennie
 Overseers – Applied Mechanics
 PAPER CUT – Yael Rasooly
 Run Grunt Sing: An Open Air Theatric – OMBELICO Mask Ensemble
 Saucy Bible Tales – One Percent Productions
 Savage/Love and Tongues – New City Stage Company
 Smiley – Shufra
 Solo Tales of Terror: Lovecraft & Stoker – Magic Circle Theater Company
 Song of the Sacred Whore – Monica Day/The Sensual Life
 Souvenir: A Fantasia on the Life of Florence Foster Jenkins – April Woodall
 Straw, Stick, Brick – M. Craig Getting & Jillian Taylor
 Superego – Overlap Live
 Superheroes Who Are Super! – Plays and Players
 TASK – Diversion Productions
 Teach Your Children – Tall Grass Productions
 The Aliens – Theatre Exile
 The Angel The Devil and Greg Brady – ETC Theater
 The Bacchae – The Theater Cooperative
 The Boy – The Wooden Spoon Theatre Company
 The Dutchman – inVersion Theater

The Eros Trilogy – COLO Creations
The Gray Area – Ocelot on a Leash Theatre Company
The Greek Theatre Project – Iris Theatre Company
The Oresteia Project – The Philadelphia Artists' Collective
The Seer – Penn Dixie Alive
The Servant of Two Masters – G.J. Ruggiero Productions
The Speed of Surprise – The Groundswell Players
The Wedding Consultant – Eric Singel
The Witch in the Wood – Dark Star Theatre
The XX Chromosome Genome Project – S. Ann Johnson
This Is How It Goes – Room6Theatre
Time Is The Mercy Of Eternity – Leah Franqui
Tongue & Groove – Tongue & Groove Spontaneous Theater
Trappings – Crack the Glass Theatre Company
Ubu Roi – GDP Productions
von Brockman at Bridgid's – vonPaco Productions
Wars and Whores: The Henry IV Musical – Underground Shakespeare Company
Water Bears In Space – PuppeTyranny
Wawapalooza 5 – IdRatherBeHere
Wired – Secret Room Theater
Woyzeck – Homunculus Inc.
X/Y – The Porch Room

VISUAL ART + FILM

A Place To Be – Linda Dubin Garfield and Susan DiPronio
“Don't Blow It” – Baroke Productions
Every Time I See Your Picture I Cry – Daniel Barrow
Gender Reel Multi-Media Festival – Gender Reel Festival
The Wonders of the Galápagos Islands Interactive Reading Program – Shara Taylor

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